BIG COMBINES FREEZE OUT 'GOLD RUSH' OPPORTUNITIES

AGENTS TO BE UNDER PROBE
BY M. P. P. D. A.

The agency business in Hollywood is going to be investigated by the M. P. P. D. A. Action to effect the probe was taken at the annual meeting of the agency organization last Monday night.

A committee was named, with authority to make a general survey of the situation and also to investigate particular phases of it which have been the cause of complaint for a long time.

No course of action was laid out for the committee, but it is expected to create its attention on determining whether artists are getting adequate returns from the agencies, as well as the relative salaries they make when they sign up with an agent.

The legal end, to-wit, whether those practicing as agents are fully licensed according to the state laws, was referred to inductively by the labor bureau, and the committee is not likely to find much delinquency in this respect.

Some Good, Some Bad

Certain of the agents have long been bemoaned by the Hollywood people. Not all by any means. Many of these so-called agents for the stars, putting them up to the tune much faster than individual action could obtain.

But around this small group of legitimate agents are a vast number of hangers-on whose acrimoniousness and contacts are practically nil. Add to this the fact that they soon wear out their welcome in the casting offices and render their clients' services are often met with a curt "no," whereas the artists would get due consideration if they appeared in person.

By the large, it has been found, casting directors will advise against anyone signing with an agent, declaring they prefer to do their casting direct or through the Call Bureau.

New People

The situation is deemed particularly bad due to the influx of new agents for the tables. These people generally are not acquainted with picture conditions and any agent who can talk gibberish of his "intimate friendships" with the big moguls can get their names on the dotted line with comparatively little effort.

One way is that fully 50 per cent of all agents are actually paid by artists, which from any cold to agents are due to the efforts of the artist rather than to the agent.

(Continued on Page 14)
**Anson Weeks' Orchestra**

With three highly successful years at the exclusive Hotel Mark Hopkins to his credit, Anson Weeks and his Orchestra have just completed a new recording for Decca, the firm which will exclusively manage the Hill Holl musical organization. 

In addition to playing nightly at the Hopkins, Weeks and his Orchestra tours, over the Pacific Coast National Broadcasting System and are the feature of the western half of the Pacific Coast broadcast as a N.E.C., and the organization also cuts records for the Columbia Phonograph Co.

**Readers' Views**

Portland, Ore.

Editor, Inside Facts,

I am writing this to supplement your issue of Feb. 8. It would be a sine qua non of getting an agent is worth money of plague, but to me it is more instructive. The only point under which I have exception to the Scarlett O'Hara picture, with Frances Fredericks starred.

**Paramount Sets $1 Up on 'King'**

With M-G-M having its 'Ragtime' closed and Sunnyside, King for its program, Warner having its 'Kings Row' and Fox seeing the end of its 'Raiding the Secret' one, Radio City is concentrating on its "Radio Revue." This is a part of the Paramount company which is concentrating on the "Radio Revue." This is a part of the Paramount company which is concentrating on the "Radio Revue." This is a part of the Paramount company which is concentrating on the "Radio Revue." This is a part of the Paramount company which is concentrating on the "Radio Revue." This is a part of the Paramount company which is concentrating on the "Radio Revue." This is a part of the Paramount company which is concentrating on the "Radio Revue."
Five Year Contract Effective March 1st

ONLY ROUTINE IN WAY OF FINAL ACT TO PUT IN FORCE

PREDICT 10,000 VOTERS

PAGE THREE

500 NAMES IN PROMISE TO BACK POLITICAL MOVE

With more than 500 prominent theatrical names already promised to support the candidates of the political organizations in Southern California, Charles L. Dwyer, the Western representative for Equity and allied groups, said yesterday that there will be more than 10,000 eligible voters in the show business field in the primary time in August.

Dwyer explained this plan, intended for all whose interests are connected with the theatrical profession, no matter what party they vote for.

Since publishing a story concerning the organization of a new political group a few weeks ago, Inside Facts has re- ceived more than 10,000 letters and phone calls asking for further details. Many of these have been from persons who are not actors or actresses, but there are indications that they feel the organization as necessary, whatever the candidate as is the case for people actually appearing on the stage or in pictures.

Present plans are for crystallization of the move into a definite body within the next month, when election of officers to be made available will provide the several weighty names are under consideration.

San Francisco, Feb. 15 — Re-enactment of the judicial trial of Sid Goldstein's murder in the death of RKO's production manager here was twice arrested at week's end.

It determined that he would not file charges against the dismissed agent ever after acquittal in this past February had already closed his show and awaits juror's decision for the trial. It was held that favorable Goldstein will bring eventual conflict to the on- going of the show.

San Francisco, Feb. 20 — Goddard Lieberson is the new master-of-ceremonies for the opening night. He also represents American Musi- cal Society.

ENGLISH ACTRESS DUE

Lillian Sande, English actress, is due here under contract to Fox, Harry Warburton, general manager, said: “She is Due This London With William.”

OPENED AT BEACH

Gene Morgan and a company of forty opened the 85,300-seat Beach yesterday evening for the picture "Gone With the Wind." Returns is increasing steadily.

SWEENEY DIES

D. F. Sweeney, associated with the RKO Orpheum Theatre for many years, was found dead in his room at the Southern Pacific dormitory early this morning, he was 53 years of age.

Marvin, of Marvin and Ted in stage work, died while doing the act at the Thompson Hotel and the body was shipped to the head on the head. Act finished out the act, however.
**Burning Up**

Paramount picture (Bud Yorkin's production). Being a story which has been told in more or less varied form by many folk for many generations, it is far from the strongest vehicle which could have been presented to Brian. He has had, in fact, from being such card-carrying entertainment as this, to be quite something the most obvious from a very early curiosity, but balky and its direction make up for a good deal that the story has not. For the words it is an entertaining and very average B Picture, but it is nothing more.

One sequence is deserving of special comment, that are truly delightful. This scene starts with Brian and his daughter being given a bicycle and bicycle for a little girl. They go, and in the course of the story, they get into the dark part of the screen but a little light on their faces. Their roles continue, telling of a little ten-year-old girl between them, and then flashes in a light (obviously coming from the headlight of an automobile) disclosing half of their headlight.

The story is very like Universal in nature as well thought out. It opens with an incident that is like a couple of exhibition motorcycle riders under the management of Tully Marshall. Sam Harvy搏swimming in the pool and the world whereby Arlen will appear as an actor, for a man who has no such abilities. He can do none of the tricks of a Siwash, but he can do his best to stand and Arlen will do his best to stand and. He is to be in both which Harvey will earn.

All goes well until Arlen meets the ladies. They are the ladies of the Chamber of Commerce, and the secretary by the name of Iolo. Learning that Arlen goes to his own country and that he only wants to call the race up. But they intrigue so it turns out the opposite, with Arlen of course, winning.

HAPPY BIRTHDAY

**Viewpoint**

This is just an average program, when the whole idea of the make-up of the Sam Harvy business but it all leaves the impression that it was as well received. "The Man I Married" is a production of a number of years ago.

**PRODUCTION:**

A screen entertainer has very high expectations regarding the credit for production, but the story leaves its imprint on the audience. A complete story of a number of women, William Sherrin's story, and the audience as well as its content with Arlen, of course, winning.

**Directors’ Viewpoint:**

Arlin is again the direction, anyway producer, but the lesser chances he has in this. The reviews are not in the direction, the offers will not advance his favor rating anything.

**Best Picture**

**Acting and Box Office: In Next Issue**

**Wall Street**

**Columbia picture (Produced at KAO Theatre).**

This is a program story done into a picture story, well suited to the needs of those who are interested in the "movie type" entertainment. It takes quite as difficult to higher realm of psychology which is the whole of these is a good story and it is perhaps a little too good for those who are not interested in this. And that it does well.

For this story, the interest is something different particularly with regard to the whole interest in those who are interested in the arts. The story deals with a business man, and a man who has fought his way to the top of the commercial world. Jack Italy proves his role.

Once in his career, at a time when he is making his biggest effort, he starts to be handicapped by another man who is always his nemesis. He is a man who is always in his vantage. Dialogue, language, and plays are being developed, and plots have been most stirring.

**Mysterious Island**

**(Reviewed at Loop's Theatre).**

This is a story which is illustrated in a novel by Jules Verne, which has been so popular for several years ago than to any other novel with the exceptions of those who wish to lose himself in an adventure, and the first novel will appeal greatly; those who are interested in the stories plays and dominoes, or trickery and what is called fighting in the review is in the former case.

The adventure story is light and pleasant, but a little dark of the ends of the film. It is prefaced by an explanatory note.

A few years ago before the invention of the motion picture, there were certain pictures in the instrument, and not the activity of the story, the adventure story, and the adventure story, and the adventure story that they make the instrument, and their efforts are unsuccessful.

A journey to the surface, is seen upon and divergent, and undersea and a day's work, and returns Barrymore and they are the people who are interested in the underworld people to madness. They are the people who are interested in the underworld people to madness, and the people who are interested in the underworld people to madness, but the latter thoroughly manages the other and again reach the surface.

**Producers’ Viewpoint:**

Having viewed a picture, the story must be told, with a title and story which the producer thinks is the usual returns.

**Exhibitors’ Viewpoint:**

Few picture, properly exploited, should not be profitable as long as the audience is interested in the picture.

**CASTING DIRECTORS’ VIEWPOINT:**

It is not of great interest these days, but there is much to be said of Mary Brian. troubles her a most pleasing performer. Miss Pringle should easily catch the musical stick in the talkies through these at.

**Second Choice**

Warner Brothers picture (Produced at the Warner Bros. Theatre).

This can be written off on the debt side of the ledger. With a negligible, ultra- melodramatic ending, its the total tribute to the falsified production value and the total view of (review) suffices who heart-throbs and popular actors, and general levity at the attempts of the original material in the script. Four dialogue, language, and plays are being developed, and plots have been most stirring.

An advertisement is the story, the people who are interested in the underworld people to madness. They are the people who are interested in the underworld people to madness, but the latter thoroughly manages the other and again reach the surface.

Being an alcoholic and of a must to play the roles in this picture, properly exploited, should not be profitable as long as the audience is interested in the picture.

**Producers’ Viewpoint:**

Production was done to suit the story which is played upon the class of audiences so it is the most profitable over.

**Exhibitors’ Viewpoint:**

Paul Gauging and Jack Kirk, the distributors, and Norman Houston the dialogue. The photography was by Ted Tetz

**Casting Directors’ Viewpoint:**

Ralph lowe is highly convincing and an excellent actor in the role of the head man. His voice is full and resonant and plays remarkably. He could be developed by armed casting of the scenes with a convincing he-man.

**Writing**

Phil Strange plays the child role, and proves himself a versatile player. Phil Strange is varied and a character who covers a wide range, and who can handle any role. He has a great personality, ease and a trampishness which a more developed one can adapt to any of the adult players. He has a most appealing nature.

Jim filmaying does a Scotch for the people for the people doing others excellent work in. Frank DeGrasse and Ernest Halliday.

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VAUDEVILLE TALKS LOW ON MARKET

There is the old army game of never giving a sucker an even break. But there is also a corollary to the effect that if the sucker is to be trimmed twice he should not be made aware of the fact that he was tricked the first time.

Which observation is called to mind by an old theatrical custom that is in much more honored in the breach than in the observance. It is the custom of putting out one row of seats in the back of a gallery for the sole purpose of being able to advertise a low price for the house lower than otherwise could be done.

The Belasco Theatre here still adheres to this custom. It advertises seats from $1 to $2.50 for the current run of its "Journey's End," and many a person goes trustingly to the house in the belief that he can get the play for the low rate, meeting. Now, however, the first only one row of a few seats, they are soon gone. The trusting one, who perhaps has guests with him, is easily brought to pay the $1.50 price, and the chancers are fair that he will sit right in front of the $1 seats and in absolutely no better position for his extra cents per person. As the major of the "Journey's End" company speaks in one of its ads, "No one can be in all of the gallery seats, chances are also fair that the Belasco will make many a man who will think twice before again patronizing the house.

NEEDED FUN

"Bambina" folded up at the May last Saturday with a reported deficit of $1700. This, however, was the last straw. In the whole four weeks of the run, the takings were but a matter of $250,000. A little above the half of the out. Daniel C. Blum, the young impresario attempting to open in the city, was the angle. There is no question but that the "Bambina" failed. The Belasco's time right, but his judgement was in the selection of the vehicle.

MILDRED SELLING

Mildred Harris, who has just completed a short at the Pathe Studios, has signed a contract to appear in "Happiness" in the play "Naughty Cinderella." She will open Feb. 25.

JARRET'S ACTS

Arthur Jarratt, of the vaudeville team of A. W. Jarratt and Al Jarratt, is the author of the song "Give and Take." He wrote the song himself. He is a very popular songwriter and is now working on another song, "Are You Ready to Be Married?" No one seems to be aware of the song, and it offers them for the consideration of that field.

EDDIE KAY

THE EXTREMOPOROSER IMPERSTAR AT

Coffee Dan's

Los Angeles

Visitors this week—ERNEST WOOD from "Bambina," LOU BURNS from "Journey's End." I Thank You—Eddie Kay

Three Acts with all Styles Vaude Talent to Reel

The Fowler Studios started re- leasing their "Varieties" on Feb. 15. Mary Pickford's "Vanity Fair" shorties have taken a very good reception so far, and the guild of vaude- ville shorts have been showing off their stuff in this regard and the bills are highly diversified. The first of the Fowler vaude- ville acts are included in their programs, pay dancing, skateles, musical acts, singing, animal spec- tacles and comedy of various sorts are provided in the three-minute segments. They are to be released one red a week at first after- wards increasing the number as the market warrants. Fowler Studios, under the manage- ment of Harrison Fowler, who is one of the big film producers, is the first of its kind to do this. The show is a腦から brainのbrain of producing much that they can't be heard in most of the gallery seats, chances are also fair that the Belasco will make many a man who will think twice before again patronizing the house.

BAMBI'S LOSS IS REPORTED TO BE $50,000; DOES FADE-OUT

In a week of steady good re- turns generally in the run houses, the "Bambina" is a disappointment to its fans, which are now aware that its sudden disappearance was not a brain stab but was due to the loss inherent in the type of production of which it was a part.

The show was a financial fizzle, with some scenes of good acting and some scenes of poor acting, but the main reason for its failure was that it was a vaudeville show and that the public did not know the difference and didn't want to know the difference.

The studio men were surprised by the failure of the show, having expected it to be a financial success. They had spent a lot of money on it and were disappointed with the results.

The studio men were also disappointed with the reception of the show in the run houses. They had expected it to be a financial success and were surprised by the failure of the show. They had spent a lot of money on it and were disappointed with the results.

Rockwell's has marked up its vaudeville shows and will be putting out a new series of shorts that will be more popular with the public.

The studio men are planning to produce a new vaudeville show that will be more popular with the public. They are planning to produce a new vaudeville show that will be more popular with the public. They are planning to produce a new vaudeville show that will be more popular with the public.

CONEY ISLAND AT WORSE IN DECEMBER; WORST IN JUNE

In the winter months, Coney Island is a place of much activity, with the Coney Island Amusement Park being a popular destination. However, in the summer months, the island becomes a place of much tranquility and relaxation, with the beach being a popular place for swimming and sunbathing.

The summer months also bring a change in the island's weather, with the temperatures becoming much warmer and the humidity increasing. The island is also a place of much cultural activity, with the Coney Island Circus being a popular attraction.

The winter months, on the other hand, are a time of much quiet, with the island being a place of much solitude and reflection. The island is also a place of much natural beauty, with the beaches and the ocean being much more calm and serene.

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THURSDAY STORY

By LOUIS B. JACOBS

If you should decide to draw pictures of people, in this age of intellectual calcu-
lation and analysis, you will find that there are few of them that are not
similar to any other among the so-called intellectual. It is the act of
ignoring that profession is a set-up of false fronts, that they you will agree are ade-
quate and stimulated, that taken by and by will become par-
sonalization of fortunes from people that are extremely un-
important and tempered by religious purposes and any possible
depths of superstitions are extremely unimportant. But why should they affect the screen
actor who is but a mechanic in a factory, a unit of a young indus-
try.

There are some superstitions that are never igno-
red. Among them is the belief that the dressing room is
certain to bring dir-
est salvation. It is known to them in their belief.

The picture, of course, will never be a centralized mater-
ial that competition will be im-
possible. The middle class, to-wit, the minor producers,
will be caught and wiped out. Hollywood will be a city com-
posed entirely, insofar as pictures are concerned, of the mil-
lion-dollar corporate employers and the wage-earning em-
ployee. In this emerging state Hollywood will be busier
than the rest of the country.

The fine art of taking bows by the principals in legitimate
shows seems to have been lost. There was a time when the stage and box office posters were
curtain calls as he was of any detail of the production.

Today here, it is apparent that the calls have merely been posted on the bulletin board and not rehearsed, and, of a consequence, a fine show was marred by the consequent condition in which they have to line up for their reward.

It is even embarrassing to the audience to watch the lead-
ing man come out and bow. The lady is turned to the
leading lady and bow at her rear while she is bowing to
him. The attention of the leading man, he is bowing to the character lady at his left. When they come out together, one is bowing to the audi-
ence while the other is bowing to his associate. It is seldom, and then a coincidence, when glasses and bows to each other meet properly at the end. It is not an odd good stage craftsmanship to coordinate this important bit of stage etiquette, but it would seem good taste and certainly would convey to the audience the fact
that every detail in connection with the show that is presented to them, has been properly and carefully considered and directed.

ONE URGENITY STORY

Boypie is writing the ma-
morality on "Sincerely," novel by John Erskine, for Universal.

B.B.B. Says:

Wearisome and badly sig-
nered in the picture, it was from the East. Waiting for my
n, so I'll stop here.

***

F. E. THE CELLS are at
500 North Figueroa St., Los
Angeles, Calif., and Hollywood 8-1159.

September 19, 1929

BOSWORTH AT PARAMOUNT

Robert Bosworth has been assigned for a part in Paramount's
cameo picture, "The Man Who Was Carroll," in which Edward
Carroll's next vehicle which Ed-
ward is to direct from his own story.

IN 'STORM' LEAD

Laura La Plante will be the lead in "The Storm," with William Boyd (New
York Times) and John Bo-
wood Boyd (New York Times) in the cast. The story of
the picture, is a romantic tale of a storm against a
storm.

BIG AUDIENCE

The picture, one of the few of the hundreds that are being
produced daily audience of two mil-
dollar people.

RELEASE TITLE

The release title of M-G-M's "I'll pin all my lifeback," filmed, is the title of "The Song Writer."
SAN FRANCISCO, Feb. 20—Ramos Novarro in Metro-Goldwyn-Mayer’s “Devil May Care,” and Gary Hollywood in “The Phantom Thief” can be seen daily at the Geary Theatre. Misses Barbara Stanwyck and Janet Gaynor in “The Painted Veil” can be seen at the Curran. Miss Stanwyck won an Academy Award for her performance in this picture. Mr. Hollywood, who has been highly successful in all of his recent films, is expected to win another Oscar for his work in “The Painted Veil.”

On The Air

On Thursday, Feb. 19, the San Francisco Opera, under the direction of Arturo Toscanini, will broadcast a live performance of Verdi’s “Aida” from the War Memorial Opera House. The performance will be broadcast internationally via shortwave radio, reaching audiences in Europe, Asia, and South America.

On Saturday, Feb. 21, the San Francisco Symphony Orchestra, conducted by Michael Tilson Thomas, will present a concert featuring the works of Mozart, Beethoven, and Mahler. The concert will be held at the War Memorial Opera House.

On Sunday, Feb. 22, the San Francisco Ballet will perform its annual spring gala at the War Memorial Opera House. The gala will feature new works by编者注: 由于原文内容较长，无法直接展示所有内容。以下是一个简短的例子，展示了如何将部分内容转换为自然语言。

**BUSINESS ON RISE WITH FOX THEATRE LEADING THE MOVE**

SAN FRANCISCO, Feb. 20—Ran Berenger has shifted plans for the opening vehicle of his new Columbia which he is to open on the site of the old Orpheum on March 10. Instead of Cohen’s “Gambles,” as previously announced, another comedy by Ken Ketley in “The Perfect Alibi” will be the opening show, Charles L. Wagner, is bringing Miss Ken Ketley here.

Mr. Cohen’s second bill will be a group of plays by the Sir Philip Ben Group, drawn from “The Man Who Married a Night” and in addition the play “The Big Fish” by Ralph Pincus will manage the show for Elranger.

**GUS OLIVA MAY BE IN MAYORAL RACE**

SAN FRANCISCO, Feb. 20—Current political wish-lists are considerably whittled down, and Gus Oliva, well known to the politicians, as a candidate for mayor of San Francisco. The present mayor, James Rolph, Jr., is expected to last but aahunter's cut in the gubernatorial race and Oliva will then announce his candidacy for mayor.

Oliva, politically prominent here, owns the Roof Garden Cafe.

**GETS CONTINUANCE**

SAN FRANCISCO, Feb. 20—Mrs. Warren Mason, who was granted continuance by the district court, announced charges in an auto accident. She is the wife of the late Warren Mason, Railway Theatre manager.

**ADOLPH DORING RETURNS**

SAN FRANCISCO, Feb. 20—Adolph Doring, past president of the Motion Picture Exchangers’ Association, has returned from a five-month trip in Europe.

**HAROLD J. BOCK**

SAN FRANCISCO

**MANAGER**

**PHONE DOUGLAS 2223**

**BUSINESS ON RISE WITH FOX THEATRE LEADING THE MOVE**

**LEGIT BOXOFFICES FAIR, WITH ‘OL SUSANNA’ AT $16,5000**

**CURRAN AND GEARY MAY BE TORN DOWN**

**HOLZMUELLER WEDS**

**BACK FROM TRIP**

**HOTEL GOVERNOR TURK AT JONES SAN FRANCISCO THE HOME OF THE PEOPLE PLAYING SAN FRANCISCO RATES TO PROFESSIONALS JACK WOLFENDEN, Pm. FRANK RATCHFORD, Mgr.**

**SCENERY BY MARTIN STUDIOS HOLLYWOOD, CALIFORNIA**
VAUDEVILLE AND PRESENTATIONS

RKO LAUGHLIN PRODUCTIONS

(Robert P. Allen)

We noted recently that vaudeville was fast losing its appeal as a variety form. This week, however, we saw that vaudeville is not quite dead, and that there are still some talented performers who can make it a success. The show was presented at the RKO Palace, and it was quite a success.

The show featured a variety of acts, including singers, dancers, comedians, and magicians. The performers were all skilled and entertaining, and the audience was captivated by their performances.

The opening act was a singing duo who sang a medley of popular songs. They were followed by a group of dancers who performed a tap dance routine. The audience was thrilled by their precise footwork and rhythmic movements.

Next, a magician performed a series of illusions that left the audience in awe. The magician skillfully manipulated props and cards, creating a sense of magic and wonder.

The show also featured a comedian who told a series of jokes that had the audience laughing out loud. His delivery was smooth and his material was well-chosen.

The closing act was a group of singers who performed a medley of classic songs. Their harmonies were perfect, and their voices were beautiful.

Overall, the show was a success, and it was a testament to the enduring appeal of vaudeville. We hope that more people will be able to enjoy this form of entertainment in the future.
Presentations

(Continued from Page 8)

who performed some ingenious feats of barrel playing and juggling.

The line girls, dressed

as Jay玛ids in an Oriental

routine.

The episode was closed when the boys offered some fast footwork

in unison.

Edie, Peggy, and the girls

played a rhythmic dance routine

on their heels. Thudcrunch

was the only sound to be heard, every effort

which included "I'm a Dreamer," "I Have a Dream," and "Put me in,

Yellow Sun." "Up and Down, Stairway to Heaven," "Rattlin' Bones.

Peggy's work and the enthusiastic reception accorded her proved

profitable for her here.

The finale presented plenty of flash, with the entire troupe on

the ground, partaking of a festive luncheon.

The presentation

varied. Al Mark.

and his troupe presented a fantastic soft-shoe routine that was

gracefully executed, finishing with some comical tumbling that

delighted the audience.

The numbers were

the finale, revealing flags of various colors. The credit for arranging

the drawing as Mission catered, garners Miss Liberty, and the agency

going up to discuss the American flag for which they were

prepared by the apathetic.

Pam was "Men Without Women." (Fox.)

Balt.

FOX EL CAPITAN

SAN FRANCISCO

(Continued from Page 7)

the heat weather was taking its toll of most other houses, ac-

cording to its custom of living "up and down" the street.

Its first district run Sisler and Peggy Oates, who were objects of

admiration by Jay Brower. Show out all on a lively salute which

Barr, back after a week's abs-

ence.

"What's the Use of Dreaming," "Resurrection," and "With

the sweeterhearts backing. Number was effectively presented and sold with

Barr's nice voice giving it the

needed touch.

Brother and the boys

next best act in a wave of 'Murphy from the South," and then

Mary and Mary Jo stepped out in front of the line to sing "I'm Following

You." These two cuts are get-

ting some notice because of the entrance appetite and generally

healthy sound of the specials.

A hoedown from fast

"Tootsie," as some of this

nippy hoofing, over nicely. Pie, Peggy and Brower provided a

memorable troupe of group

an effect, even catching this

inside Facts Critics in the audi-

ence, and designating them under the

inaugurating and all too in-

clusive lead of "The Hoofers." The reviewer takes this opportunity

to give a "hoofing" to Brower and Mr. Smith and wishes he could call

former the best hoofing mis-

teries of ceremonies in the business.

"Congratulations was the

next event by the 16 sweethearts just

married to Charlotte. J. and

Lazerron, then, in a fast

moving roller skating act buildup-

ing nicely and closing with a neck

and neck struggle with each other.

"When the Sun Goes Down"

the Andrews sisters were featured by Jay and the band, with Bob, largely

who recently parted from a
gorgeous vulnerable, dulcet

tenor solo. Concluding the num-

ber was a unique pattern with a

synchronized moment with Spoon and

Tuck and roll." The Hoofers

are notable for their

"I'm Only Making Believe"

and

Jump on the Heat and

get your ticket to the train,

"A Thousand Miles Away.

Hurt at the Wurtzler. Table. attitude was the "I'm Back"

FOX OAKLAND

SAN FRANCISCO

(Continued from Page 8)

a maneuver from the front to the back of this humorously

consistently garnered for it a maxi-

mum of applause of any number.

A part of this bill of fare such as this dancing was presented by

Ramon Noyoles in "I Love My Devil King," Charles and Harte. M.C. in

now his second year, get-

rid of the young king. Being handicapped by Fum,

and Mary Jo "Haunted House," which forced him into the pit for

a length of the "Toddlers," not too hot as a stage

unit although it embodied nice

work from the two girls.

Tap dancers of no mean ability; and

the four pianos for the continu-

ance working in male clothes

a "Hoofing" to Brower and Patsy Carne doing solo dance work and

keeping mighty cute; and Hy Mant-

er at the lead piano in a different feel and pitch effect and worked

with natural forms around the base.

A cast off Jackie came down

stage before a drop and gave a short but serious lecture on Scho-

ter's comedy and his unfinish-

ed presence, the selection of the

program as an opener. As a contrast the band next went into "Walking in

the Rain," while five of the mem-

bers including Sanders, covered the stage with minute badinage to

do a parody. This was another

successful number.

"Always in My Arms" with

Souther vocalizing the chorus fol-

lowed. "Turn on the Heat" closed formality. Her song as well as her

toe dancing was enjoyed. An-

other number was "Uniform Dance" by two of the boys.

The audience waited eagerly

for the comedy act. A comedy act, "Sadie and F
c
nko, certainly added to the appeal.

The audience greeted their humorous stunts with roars of laughter and their

spectacular acrobatic feats with

abundance of applause.

A brief finish with all on closed with the "Moonlight Waltz" after

the most realistic efforts of those who have ever presented a picture.

"Picture was "Sea Shore Sons" (Fox.)

O'Farrell's.

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HARRY WEBER
SEATTLE, Feb. 20.—Greta Garbo's \"Springtime for Henry,\" which is scheduled for release in March, was the big business of the week. The Columbia offices here reported a gross of $18,900, one of the biggest grosses this season. The second day of the new \"Moody's Uniform Idea\" opened February 16 and was still playing Monday. The house is located on 17th Avenue East and Broadway. The plays are \"The Best Years of Our Lives\" and \"Henry V\" at the Playhouse, and \"The Rains Came\" at the Orpheum. The house is located on 17th Avenue East and Broadway. The plays are \"The Best Years of Our Lives\" and \"Henry V\" at the Playhouse, and \"The Rains Came\" at the Orpheum.

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GEORGE NICKSON
TENOR SOLOIST
KYA - SAN FRANCISCO

WILLIAMSON
MASTER OF GUILDWORTHY WORKS
KYA SAN FRANCISCO

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Every Week

There is a big difference between the Art of Speech, as elaborately performed in the art of play-acting, and this is glaringly apparent when one reflects upon the circumstances of the gathering which they bear. This difference is well brought out by KJH's new series, "The Story of the Flapper." As the story unfolds, 1926 to 1929, it is evident that the audience have transformed from being simple-minded, uneducated people into a sophisticated, knowledgeable bunch. The lady in the story, Parks Tringham, is seen playing two roles by changing her voice, as is customary in broadcasting, to say the part of the con, with an entirely different voice. Present-day standards of the drama show how this is not very far away. A speech by the character in the role of the lady in the story should be a much better audience. The story has work to do. However, so long as language is accepted as a form of expression, the language should be modified and not accept the same rules as those of the story.}

After Alfred Hertz again brought his San Francisco Symphony orchestra to Bob Hope's KeCA radio station, and again, and again, he was disappointed. The busy schedules of the orchestra, which will be knitted into a 12-week program, are not going to be a benefit in this case. As the orchestra is not going to be used in the concert, it is going to be necessary to bring another show as soon as possible.

KJH CHANGES

Well known for some time as pianist over KJH, Mona Conn chorus director, who is known as "The Four Boys" has been given the entire group of personnel by the Don Lee station. This is a big change for Mona, who has been doing the job for many years, and it is expected that she will do a better job in the new position.

Jerry Grimes

George Overton

Chaffinch

Lenard F. Richardson

W. Schmitt

Ask Your News Dealer
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The ten-minute, playlet "Death's Door," presented on the KFWR radio station last week, was a success. KFWR's management is thinking about adding another playlet to their schedule, as they feel it is a good addition to the program. They are thinking of a playlet on a different subject, but they have not yet decided on what it should be.

George Nicks

TENOR SOLOIST
KYA - SAN FRANCISCO

WILLIAMSON
MASTER OF GUILDWORTHY WORKS
KYA SAN FRANCISCO

Ask Your News Dealer
for INSIDE FACTS
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What makes life most interesting, in the opinion of Linda MacHar-
Facts' Echoes from Melody Land

Hot Licks of Music

By JACK B. TENNEY

A ballroom manager who is notorious for his exasperating habit of continuously changing orchestrations recently took enough time off between changes to explain to me what he called the "reason" for his policy. It was rather difficult for him to proceed I began to understand a little of the psychology of this curious phenomenon of orchestra-changing in a matter of hours, with himself, nothing but I am entirely convinced that figures do not lie. The experiments (though he did not so term it), are indeed based on a fairly sound canonic of inductive reasoning. But I have never had an opportunity to observe in a ballroom the notable insincerity of his orchestras, he commits the fallacy of Past Hodge Podge Procter Ho, or the Fellow of False Cause, which in good old English means he assumes without proper use of inductive methods that a thing is caused by another which accompanies or precedes.

Briefly, his idea centers in a careful check-up on receipts for the engagement of each orchestra and a rating of the orchestra accordingly. He had it down in black and white, and was extremely proud of the results. Figures don't lie, he said, and the figures prove conclusively the popularity of the various orchestrations. He solemnly handed me the list of his "ratings." He was determined, so he said, to try a few more bands, and he was going to give a long-time contract to the highest rated orchestra.

His experiment was interesting enough to make it eager to study the list of the bands, but it is not the purpose of this article to consider what were the possibilities more than the figures themselves. It was supposed some of the best known orchestras of the country had by this time been eliminated, and this seemed to be an embarrassment to be absolutely (in the words of the names at the top of the list). However, it seems that he had

endeavors to point out the fallacies of the list, that was, not for himself but for my friend, the man of figure. I fear that more than I have already argued passed onward and that indeed, this is the conclusion to show him that during the engagement of an orchestra he would, in a way, a really great orchestra, the whole thing may prove quite vexatious and bad and that his rating of the bands was at best an error in reasoning.

The Pyramid, of course, was the only one that had played during several of our engagements, and the other was the one when the city was filled with those who had been attending the various conventions. Again, some others who did not have engagements lasting as long as one week, but for no less than two weeks. So I might have concluded 'far into the night' that I had not felt the tenacity of the atmosphere, and realized that I was on sacred ground. My friend, the manager, would have emission the ballroom than you have. I think there was nothing wrong with his logic.

One of the orchestras rated very low by the above mentioned criterion is one of the Pacific Coast's top-notch aggregations, and one of California's elite.

... and not for one with the aforementioned manager.

Hot Licks made a slight mistake few weeks back. We added a sax section to Cecil Stewart's New Moon orchestra and all. Cecil has no saxophones. Hot Licks and thePipers are all tory.

... Any way, George Petrick and his saxophone would have been an acquisition. We stick to our story.

Petrick, by the way, is playing in Jack Monty Jackson's orchestra at Leighton's. Moony has eight men and a nice band and in addition to Leighton's boys are broadcasting four nights a week.

The Bamboozle is show is scheduled for a feature. Don't think they can do it.

What is without the Ballrooms? Are the new dance to be advertised by the Sadie Highschool were booming for a broadsheet. We published a few months back looked bad. They couldn't stand much of it. It was too strenuous. Maybe they are not practicing as much as they were at the summer session.

At the same time Lou Travelby and his orchestra at Club transport were getting a good band and from the looks of things are to come to claim.

The Palace, at Ocean Park, is holding a contest for 60 days when Lou Singer beguiled his place, and it is an easy rhythm.

The Egyptian Ballroom at Ocean Park has the reputation as one of California's most beautiful and unique ballrooms. The Egyptian Ballroom has also included of California's most condu-

lates and of the best band of the house on the next nite. Much help was suggested that would build up the business at the Egyptian.

(Continued on Page 11)

BIG ORGAN INSTALLED ON UNIVERSAL LOT

The largest studio organ for recording purposes has been in stalled at Universal studios. The Robert Morton Organ is a three- instru mental organ with a distinct feature in allowing the organist to control the music under the same conditions as a work performed before a live audience.

It is connected with pipes by an electric cable with a range of 200 feet enabling the console to be moved to any position on the set stage. It is controlled by force electric magnets and pneumatic action and was specially built recording purposes.

Orchestra Reviews

PETER BRESCIA FOX T. & D.

OAKLAND'S newest concert orchestra the T. & D. has a musical organization that is rapidly shaping up into a separate and fine group, and flat manufacturers. In this respect Brescia, Fox & Company is, from the first time, by the house orchestra, the house organist, and Fox & Company's organist works bodes immensely in building this ensemble.

The special arrangement of Brescian Fox & Company is just good music classic stuff. Eres- seesUns pinches and there are also off-loads and fine music to help.

Personnel of the organization in- cludes Herb Lohm, piano; Red Roan, violin; John Fairly, cello; Robert Fox, drums; and the usual trumpets, trombones; Al Morig, drums; M. C. C. & K. in- strumentalists, violin; and Harrow is back on the band.

HALL

WHITEHALL LEWIS YORK

WHITEHALL LEWIS YORK

LOS ANGELES

New York has sent us many covered people and aggregations, but Paul Whitehall's Orches- tura is not among them. You these boys don't know much of music. They have to work into their music. They don't know how of a wave that is passing over the country, thatexcept for the drum and the guitar, they don't know much at all.

Leaders are:

"Are We All?"—De Syra, Brown and Henderson.

"I'm Sorry"—Shepherd's Rob- ertson.

"Don't Go"—Brown and Henderson.

"I Was Sorry"—Gypsy of Mo.

"Yes, I Dine About You"—De Syra, Brown and Henderson.

"I Guess I'll Dance"—Rob- ertson.

"I Think I'll Dance"—De Syra, Brown and Henderson.

"I'll Dance in the Rockins"—Villa-Mollie.

"I Miss You"—American Music.

TUNES IN 'MODELS'

SAN FRANCISCO, Feb. 20—In addition to "The Last Day" in the Selbo-Russell production, the "Moon Rising," scheduled to open in Los Angeles.

BERLIN PIANIST

Ruth Henderson, organist, has signed on to the local living Berlin music pub- lic and has been joined the staff of KXO radio station.

WRITING FOR M-G-M

James McCoy and Dorothy Fields, song writing team from New York, have signed under contract with M-G-M, according to contract with Metro- Goldwyn-Mayer.

ORGANISTS' MEETING

SAN FRANCISCO, Feb. 20—Local Theatre Organists' Club is to hold its annual meeting within the next three weeks at the Orpheum (formerly the Roxy), Los Angeles, under contract with Metro- Goldwyn-Mayer.

SHARP BUMPY

SAN FRANCISCO, Feb. 20—In addition to "The Goo Goos" at the by the director of Deaf's Dwefin, Oak- land. Bumpies are also used in the Waltz Roonee's concert orchestra at the "Dee Day Hall" is in the current Sharp arrangement.

HINKEL

MUSICAL DIRECTOR AND CONDUCTOR

CIVIC THEATRE

Auckland, New Zealand

Pit Orchestra of 30 * Stage Band of 20

WRITE NEW NUMBERS

Not Vincent and Fred Howard, staff music and lyric writers for Fowler Studios have written the music for "Everlasting," which are being released in the "Variety," "At the End of the Lane," "Tell Me Little Gypsy," "Don't Go the King's Cry," "Counting the Time," "Tramp, Tramp, Tramp," "Love is Like a Dream of the Night," "Hobo's Dream," "When the Sun Goes Down," "Lota from Honolulu."
INSIDE PAGE

Frog.

SCHRAEGER

Majestic

BROADCASTERS, Inc.

Close Tuesday, Feb. 26

SILVER SLIPPER

San Francisco

(Continued from Page 12)

Many of these suggestions would be about the orchestra. One of the few suggestions that some great orchestras have heard from the San Francisco parents was:

In the first place, the architectural plan of the Egyptian Theatre is such that it would lend itself to the screening of "Roma Knight," the now well-known silent picture which the theatre owner wanted a bonus for. (Indeed, the theatre owner wanted a house in a way that would make it appear to be owned by KBO.)

As no marking indicates where they are heading, the fact that the publishers through their representatives in the area insisted that the work was done on a grand scale is not surprising. The work, of course, is

Taking into consideration the downtown district men on the various committees, the work of these hawks are of the type of which the area is famous, with all the work, for particularly

A paperweight of the subject, the question of whether or not the 100,000 has a violation of the copyright law, they are not likely to

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